

the tinkering studio

squish

solder

cut

prototype

Early Math Forum  
October 5th, 2023

embroider

velcro

sew

peg

tuse

measure

fray

zip tie

bedazzle

glue

play

tangle

knit

Shedding light on shadows with early learners

sand

screw

staple

tack

lash

vacuiform

gild

WHAT IS  
THE TINKERING STUDIO?



grid of small cards with words: knot, paint, fold, cut, glue, play, fray, sand, screw, gild, leaf, weld, etc.

Caution: SHARP TOOLS

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EXHIBIT DEVELOPMENT SHOP





WHAT IS SINKERING



**TINKERING  
IS A HANDS-  
ON  
LEARNING  
PROCESS:**

**a way to  
DEVELOP  
UNDERSTANDING**



Learning through tinkering  
relies on

**DIRECT EXPERIENCES**

**REAL PHENOMENA**

A hand is shown holding a glowing, multi-colored wireframe sphere. The sphere is composed of numerous thin, curved lines in shades of blue, green, and red, creating a mesh-like structure. The background is dark, with vibrant, multi-colored light rays (red, blue, green, purple) radiating outwards, creating a sense of depth and movement. The overall aesthetic is futuristic and high-tech.

**PROCESS**  

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**PRODUCT**



**TINKERING HAS**

**4**

**IMPORTANT  
COMPONENTS**

TINKER4RING

**PURPOSEFUL  
PLAY**

**EXPLORATION  
SPACE**

**TINKERING**

**LEARNER  
CHOICE**

**COLLABORATIVE  
LEARNING**

A close-up photograph of a person's hands working on a metal component. The person is using a metal tool with a wing nut to adjust a part of the component. The background is a blurred workshop setting with blue and yellow tones. The text 'EXPLORATION SPACE' is overlaid in a white rounded rectangle in the upper right corner.

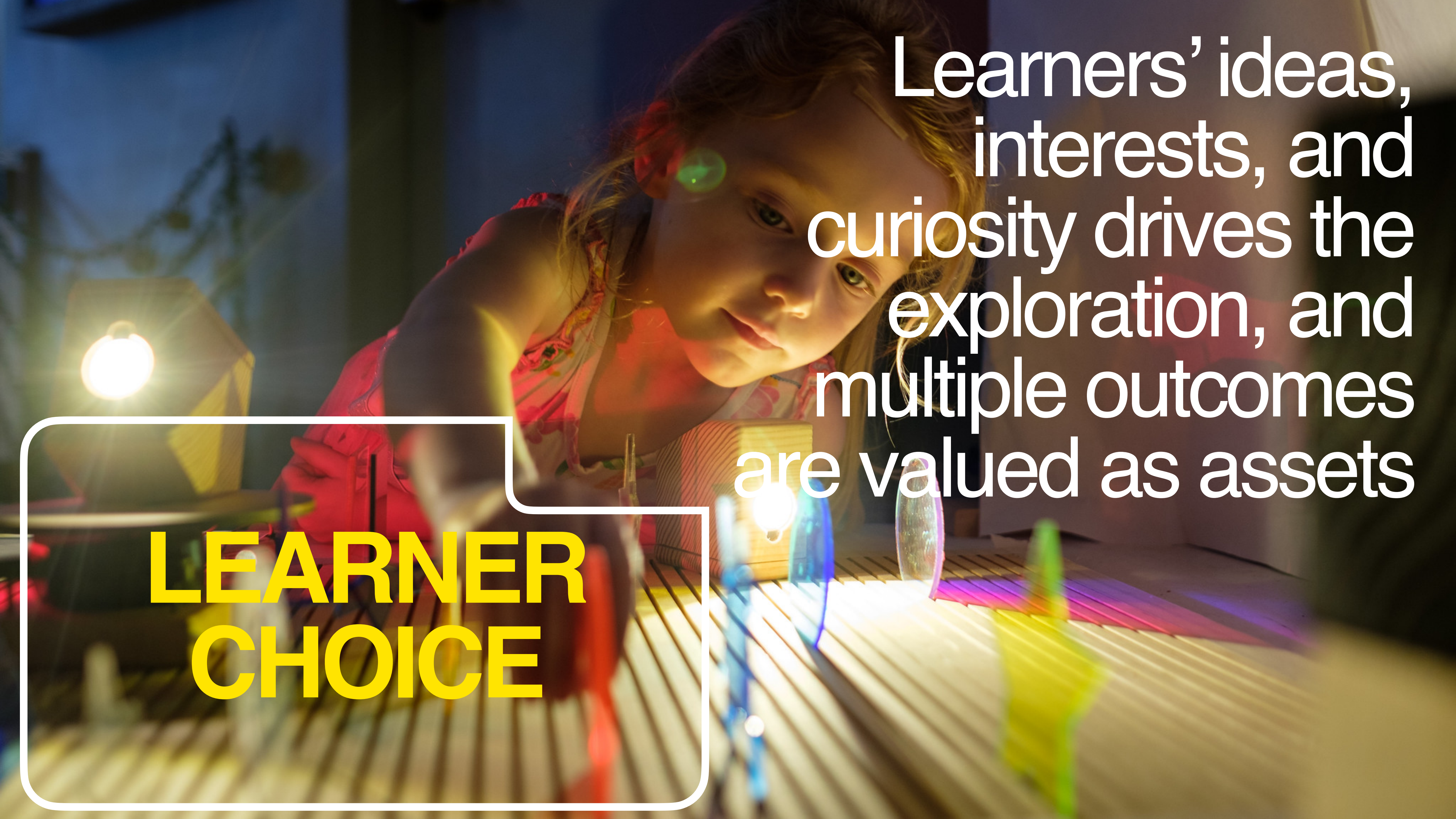
# EXPLORATION SPACE

Educators make intentional decisions about materials, time, and starting points to define a range of investigations

# PURPOSEFUL PLAY


Playful interactions focused on specific phenomena spark discovery and understanding





Learners' ideas,  
interests, and  
curiosity drives the  
exploration, and  
multiple outcomes  
are valued as assets

**LEARNER  
CHOICE**

A young girl with dark hair, wearing a red t-shirt, is focused on a project. She is holding a blue and white box with the word 'CARRY' visible. A woman with dark hair, wearing a black and white striped shirt and a brown apron, is leaning in and looking at the girl's work. They are in a workshop or classroom setting with various materials and tools visible. The background is slightly blurred, showing other people in the distance.

Learners and facilitators  
tinker side-by-side and  
*both* benefit by making  
sense of things together

**COLLABORATIVE  
LEARNING**

**PURPOSEFUL  
PLAY**

**EXPLORATION  
SPACE**

**TINKERING**

**LEARNER  
CHOICE**

**COLLABORATIVE  
LEARNING**





**Belonging  
Agency  
Joy**

**Tinkering strives for**

# Early Learning Projects



# What is STEAM Starters?





# STEAM Starters: Tinkering for Early Learners

0% COMPLETE

## ▼ STEAM STARTERS INTRODUCTION

☰ Welcome to STEAM Starters ○

☰ STEAM Starters Orientation ○

## ▼ MODULE 1. WHAT IS TINKERING?

☰ STEAM Starters: What is Tinkering? ○

☑ STEAM Starters Video: What is Tinkering? ○

☰ STEAM Starters Document: What is Tinkering? ○

☰ STEAM Starters Activity: Tinker for Yourself ○

☰ Reflect on What is Tinkering? ○

☰ STEAM Starters: Tinkering Supports Children's Development ○

☑ STEAM Starters Video: Tinkering Supports Children's Development ○



**"Every tinkering activity starts with a child's question. It starts with a question and those are either simple or complex depending on the child."**

Thuoma Iheukwumere, Child Development Center Site Manager



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☰ STEAM Starters: Tinkering Supports Children's Development ○

STEAM Starters Video: Tinkering Supports Children's Development ○

The *What is Tinkering?* video and written document will provide an introduction of the tinkering approach, and the impact for educators and learners.



Select the button to play video with descriptive audio. Video will open in a

DESCRIPTIVE VIDEO



# What is Tinkering?

**TINKERING** is an open-ended approach to STEAM learning that offers children opportunities to identify problems and work on solving them in playful, creative ways. It involves using tools, playing with materials, and collaborating with others to build, test, and develop new understanding about the world.

Playful exploration brings joy and empowers children to pursue investigations that interest them, and the collaborative nature of tinkering supports children to work with and learn from peers and adults.

Tinkering leads to deepened knowledge, stronger skills, and increased agency and confidence for all learners.

**TINKERING INVESTIGATIONS** involve Science, Technology, Engineering, Arts, and Mathematics (STEAM) learning through direct experiences with phenomena. In STEAM tinkering explorations, children experiment with shadow, changing ball rolling down a track, or arranging on a balance beam.

**Phenomenon** (singular)  
Something that occurs and can be explored and understood.



## Planning for Tinkering

**PLANNING** is the first part of the tinkering cycle, followed by facilitating, reflecting, and relaunching. Planning is about intentionally preparing tinkering investigations for children.

During *Planning*, educators experience tinkering themselves and then use these experiences to decide on goals, setup, and starting points for children's tinkering. Planning also includes deciding how you will document children's tinkering, so that you have something to reflect on.

*Planning* is a step you return to again and again, each time with new insights into children's tinkering experiences. You may find that working with colleagues strengthens your preparation process. Over time and with practice, planning becomes more natural, easier to do, and less time intensive.



## and the Marble Track

**TO SET UP A TINKERING EXPLORATION FOR CHILDREN TO EXPLORE RAMP** and tracks of varying lengths, rolling objects that wooden balls, and other materials to catch the rollers (plastic containers, and different-sized bowls).

"I tinkered with Ryoko's his own Ryoko suggested, "Now, you have two tracks. Let's see how many tracks you can connect and blow a marble on them." Ren tried three, and blew the marble to the end. Then he added another track to make his course four-tracks long and after attempting to blow the marble down the tracks said, "It didn't work." Teacher Ryoko wondered aloud, "I wonder why it didn't work," he explained. "Ren continued eventually create so the marble from track to back and forth on the marble angles of the marbles roll."



## The Tinkering Cycle

**TO TINKER IS TO PLAY,** to try out ideas, and to invent. It is a flexible and creative process. Teachers and providers should approach the learning process with a spirit of experimentation.

Tinkering is an intentional and reflective process that reveals and supports children's STEAM learning through play. The Tinkering Cycle is an iterative process to help educators and providers practice ways of engaging with children through tinkering over time.

The Tinkering Cycle has three phases: *Planning*, *Facilitating*, and *Reflecting to Relaunch*.

Each phase serves a different purpose. You might start off by thinking of the phases as progressing from one to the next. As you experiment with tinkering and develop your approach, you should find yourself moving more fluidly between the phases.



- 0% COMPLETE
- Reflect on Materials for Balance
- MODULE 6. TINKERING WITH MOTION: RAMPS AND ROLLERS
- STEAM Starters Activity: Tinkering with Motion - Ramps and Rollers
- Reflect on Movement and Motion
- MODULE 7. TINKERING WITH LIGHT: SHADOW STORIES
- STEAM Starters Activity: Tinkering with Light - Shadow Stories**
- Reflect on Shadows Around You
- MODULE 8. TINKERING IN ACTION
- STEAM Starters: Tinkering in Action
- STEAM Starters: Visual Stories
- STEAM Starters: Podcast Series
- Reflect on Tinkering Practices
- STEAM STARTERS COURSE CONCLUSION

## VIDEO PART 1:

This video highlights the *Shadow Stories* PLANNING process.



Select the button to play video with  
descriptive audio. Video will open in a

DESCRIPTIVE VIDEO

# Ramps and Rollers

TINKERING WITH MOTION



**YOUNG CHILDREN ARE FASCINATED BY ROLLING OBJECTS.** They become familiar with the phenomenon of rolling because of their natural curiosity and playful experimentation with things that roll or slide. Tinkering with Ramps and Rollers provides opportunities for children to play with rolling objects. They may modify their roller with materials to change the way they roll, and develop their own theories about how and why they move the way they do.

# Unstable Table

TINKERING WITH BALANCE



**FROM STANDING ON ONE LEG TO STACKING WOBBLY STRUCTURES** with blocks, children naturally explore balance and stability from an early age.

Balance explorations can be playful, collaborative, and intuitive. They take advantage of everyday materials and even our own bodies, since children often feel a sense of balance before they can explain it in words. And because things constantly fall over, tinkering with balance encourages careful observation, making predictions, testing things out, noticing what happens, and then trying something new.

# Shadow Stories

TINKERING WITH LIGHT



**CHILDREN ARE NATURALLY CURIOUS ABOUT SHADOWS;** it's often one of the first science investigations that young children explore on their own. Shadows can be found all around us, and tinkering with a light source and everyday objects can spark many questions and curiosities that lead to the exploration of fundamental STEAM ideas.

There are many ways for children to tinker with light and shadow. Shadow Stories is an activity that allows children to explore shadow size and position through storytelling. Children can create shadows that are large or small and add interesting shadow-making objects to create a story.

# Balancing Sculptures

TINKERING FOR YOURSELF

**ONE OF THE BEST WAYS TO PREPARE FOR LEADING** a tinkering session with children is to tinker with the topic for yourself. It offers a sense of what might be tinkerable within an exploration, and it's a chance to become familiar with the tools and materials that help you explore.



**TINKERING FOR YOURSELF** is an important first step in becoming more aware of what it's like for children, including children of varying abilities, to engage in the activity. It helps you know more about what questions might come up and what directions might be pursued to enable all children to experience the tinkering activity.

Playfully explore balance and stability and experience tinkering for yourself by designing your own moving balancing sculpture.

In this exploration, you can arrange everyday objects and ordinary materials in surprising ways to create a structure that balances on a point and moves when you poke it.

Tinkering with Balance can be surprisingly challenging. The tinkering activity proposed in this guide is intended for adults to get started with tinkering.

There is a detailed balance activity guide designed for young children included in the STEAM Starters module materials.





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# The Tinkering Cycle

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